

# LOOK AT THE BIRDIE

WAYNE SHORTER  
(AS PLAYED BY ART BLAKEY)

**A**

♩ = 206

Section A musical notation (measures 1-16) in bass clef, 4/4 time. The key signature has one flat (Bb). The notation includes triplets and various chords: CMA7, AMI7, FMA9, DM17, G7, CMA7, BM17, E7(b9), AMI7, BM17, E7(b9), AMI7, BM17, E7(b9), AMI7, Eb13, AbMA7, Db13, AbMA7, and DbMA9(b5). Measure 13 has a first ending (1.) and a second ending (2.).

**B**

Section B musical notation (measures 17-24) in bass clef, 4/4 time. The key signature has one flat (Bb). The notation includes triplets and various chords: GMA7, F#MI7, B7(b9), EM17, F#MI7, B7(b9), EM17, A13, AbM16/9, and Db13.

**C**

Section C musical notation (measures 25-32) in bass clef, 4/4 time. The key signature has one flat (Bb). The notation includes triplets and various chords: CMA7, AMI7, FMA7, DM17, G7, CMA7, BM17, E7(b9), AMI7, BM17, E7(b9), AMI7, Eb13sus, AbMA7, and Db13.