

Look at the Birdie

Medium-Fast Swing

Wayne Shorter

♩ = 206 (solo changes)

(As played by Art Blakey)

A CMA^7 (trp.) CMA^7 (pn. comp for head) AMI^7 FMA^9 AMI^7 FMA^9 DMI^7

(bass walks in 4 throughout)

DMI^7 G^7 CMA^7 BMI^7 $E^{7(b9)}$ AMI^7

BMI^7 $E^{7(b9)}$ AMI^7 E^b13_{SUS}

1. A^bMA^7 D^b13 2. A^bMA^7 $(D^7(alt.))$ $D^bMA^9(b5)$

B GMA^7 $F\#MI^7$ $B^{7(b9)}$ EMI^7 $F\#MI^7$ $B^{7(b9)}$

EMI^7 A^{13} $A^bMI^6_9$ D^b13

C CMA^7 AMI^7 FMA^7 DMI^7 G^7

CMA^7 (pn. comp for head) AMI^7 FMA^7 DMI^7 G^7

CMA^7 BMI^7 $E^{7(b9)}$ AMI^7 BMI^7 $E^{7(b9)}$

AMI^7 E^b13_{SUS} A^bMA^7 D^b13 last x: []

Anticipated chords are played on beat 1 for solos.
Chord in parentheses is used for solos.

Look at the Birdie (Harmony)

Medium-Fast Swing

♩ = 206

A CMA^7 AMI^7 FMA^9

(ten.)

DMI^7 G^7 CMA^7 BMI^7 $E^{7(b9)}$ AMI^7

BMI^7 $E^{7(b9)}$ AMI^7 E^{b13}_{SUS}

1. A^bMA^7 D^{b13} 2. A^bMA^7 $(D^7_{alt.})$ $D^bMA^9(b5)$

B GMA^7 $F^{\#}MI^7$ $B^{7(b9)}$ EMI^7 $F^{\#}MI^7$ $B^{7(b9)}$

EMI^7 A^{13} $A^bMI^6_9$ D^{b13}

C CMA^7 AMI^7 FMA^7 DMI^7 G^7

CMA^7 BMI^7 $E^{7(b9)}$ AMI^7 BMI^7 $E^{7(b9)}$

AMI^7 E^{b13}_{SUS} A^bMA^7 D^{b13} last x: []

Tenor sounds one octave lower than written.
 Chord in parentheses is used for solos.