

# They Can't Take That Away From Me

Words:  
Ira Gershwin

Music:  
George Gershwin  
1936

**A**

B $\flat$  $\Delta$ <sup>7</sup> Cm<sup>7</sup> B $\flat$ <sup>6</sup>/D D $\flat$ <sup>o7</sup> Cm<sup>7</sup>

The way you hold your hat, The way you sip your tea.  
The way you sing off key.

The way you hold your hat, The way you sip your tea.  
The way you sing off key.

The way you hold your hat, The way you sip your tea.  
The way you sing off key.

The way you hold your hat, The way you sip your tea.  
The way you sing off key.

**A**

B $\flat$  $\Delta$ <sup>7</sup> Cm<sup>7</sup> B $\flat$ <sup>6</sup>/D D $\flat$ <sup>o7</sup> Cm<sup>7</sup>

5

F7(SUS) Fm<sup>7</sup> B $\flat$ <sup>13</sup>

The mem - 'ry of all that, No, no, they  
The way you haunt ,y dreams No, no They

The mem - 'ry of all that, No, no, they  
The way you haunt ,y dreams No, no They

The mem - 'ry of all that, No, no, they  
The way you haunt ,y dreams No, no They

The mem - 'ry of all that, No, no, they  
The way you haunt ,y dreams No, no They

F7(SUS) Fm<sup>7</sup> B $\flat$ <sup>13</sup>

The mem - 'ry of all that, No, no, they  
The way you haunt ,y dreams No, no They

The mem - 'ry of all that, No, no, they  
The way you haunt ,y dreams No, no They

F7(SUS) Fm<sup>7</sup> B $\flat$ <sup>13</sup>

The mem - 'ry of all that, No, no, they  
The way you haunt ,y dreams No, no They

8 EbΔ7 Dm7 G7(b9) Cm7 F7(sus) EbΔ7 Cm7 F7 BbE7 A7(b9)

can't take that a way from me. The way your smile just beams can't take that a way from me. We may

can't take that a way from me. The way your smile just beams can't take that a way from me. We may

can't take that a way from me. The way your smile just beams can't take that a way from me. We may

can't take that a way from me. The way your smile just beams can't take that a way from me. We may

1. EbΔ7 Dm7 G7(b9) Cm7 F7(sus) | EbΔ7 Cm7 F7 BbE7 A7(b9)

can't take that a way from me. The way your smile just beams can't take that a way from me. We may

18 **B** Dm A7(b9) Dm A7(b9) Dm Bø7 Em7(b5) A7(b9)

ne - ver ne - ver meet a gain on the bum-py road to love. Still I'll

ne - ver ne - ver meet a gain on the bum-py road to love. Still I'll

ne - ver ne - ver meet a gain on the bum-py road to love. Still I'll

**B** Dm A7(b9) Dm A7(b9) Dm Bø7 Em7(b5) A7(b9)

ne - ver ne - ver meet a - gain on the bum-py road to love. Still I'll

22 Dm A7(b9) Dm G7 C7 F7(sus)

al - ways, al - ways keep the mem - 'ry of The way you hold your knife

al - ways, al - ways keep the mem - 'ry of The way you hold your knife

al - ways, al - ways keep the mem - 'ry of The way you hold your knife

al - ways, al - ways keep the mem - 'ry of The way you hold your knife

26 **C** BbΔ7 Cm7 Bb6/D Db07 Cm7 F9(sus)

**C** The way we danced till three, — The way you've changed my life,

The way we danced till three, — The way you've changed my life,

The way we danced till three, — The way you've changed my life,

The way we danced till three, — The way you've changed my life,

30 Fm<sup>9</sup> B $\flat$ <sup>13</sup> (A9b5) E $\flat$  $\Delta$ <sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>(b9) Cm<sup>7</sup> A $\flat$ <sup>13</sup>

No, no, They can't take that a-way from me. No they

No, no, They can't take that a-way from me. No they

No, no, They can't take that a-way from me. No they

No, no, They can't take that a-way from me. No they

34 D<sup>7</sup>(#5) G<sup>7</sup>(b9) C<sup>7</sup> F<sup>13</sup>(b9) B $\flat$ <sup>6</sup> (B $\flat$ 9sus4)

can't take that a-way from me The way you wear your hat,

**Fine** **Solo on ABC**  
**After Solos D.S. al Fine**

can't take that a-way from me The way you wear your hat,

**Fine** **Solo on ABC**  
**After Solos D.S. al Fine**

can't take that a-way from me The way you wear your hat,