

U-JAM Summer Jazz Workshop 2021

Universal Jazz Advocates & Mentors (U-JAM) Society is pleased to present our 3rd Summer Jazz Workshop to help students of all ages further their skills and knowledge and build a solid foundation for playing improvised music. We will be working on the “FUN-damentals” while playing in small groups and ensembles to develop our skills and musicianship.

Leading our artistic team is pianist **Ashley Wey** and her bassist husband, **Louis Rudner**. Back for a third year to coach winds are **Joe Hatherill** and **Dave Fello**. A new face this year is drummer **Michael Zurmehly**. Special mentors include vocalist **Susannah Adams**, **John Lee**, **Miguelito Valdes**, **Ryan Oliver**, **Kelby MacNayr**, **Rob Cheramy** and other great musicians. On Wednesday morning we have arranged for a keynote speaker - **Rodney Whittaker** will pass along some ideas and inspirations from his studio in New York City.

Daily Schedule

A typical day will look like this:

9:00 – 9:50 – Instrumental and Vocal Warmups and Fundamentals class

10:00 – 10:50 – Classes in Jazz History and Listening, Playing by Ear, Theory, Arranging, etc.

11:00 – Noon – Combos and Ensembles

Noon – 12:30 – Lunch (you are responsible for bringing your own lunch this year)

12:30 – 1:20 – Improv Classes and Jazz Concepts

1:30 – 2:30 – Masterclasses & special guests

2:40 – 4:00 – Jam Sessions and Special Topics

Concerts

Our core faculty will be introducing themselves in a short Faculty concert on Monday afternoon at 2:45 at the Church – everyone welcome including guests and no charge

We have also arranged for our masterclass mentors to present an evening concert at Hermann’s Jazz Club (which is included in your camp fee) as below:

Tuesday – Susannah Adams

Wednesday – The Kelby MacNayr Trio with special guest Ryan Oliver

Thursday – Miguelito Valdes

Friday 7:30 at the Church – Student Concert to show what we have accomplished through the week

All Hermann's concerts are at 7:00 p.m. and require a reservation through the camp office. Additional seats are available at \$20 each for your family and guests and must be booked on line through Hermann's website.

Repertoire: (forms & styles)

Below is a basic list of songs that will be used by teachers to teach basic jazz forms and styles.

These are available at our website on the special camper's page link which will be sent to you by separate email. Please download the correct key/ version to your computer or tablet, or print them out if you prefer working from paper

Sunny Moon for Two	(blues)
Footprints	(minor/modal blues, 6/4)
No Greater Love	(32 bar AABA, Cycle of 4ths to the II)
Autumn Leaves	(32 Bar AABC, ii-V-I in maj and Min)
Work Song	(Call and response, shuffle)
Blue Bossa	(Bossa)
Mack The Knife	(16 bar, simple, - use for modulating training)
Watermelon Man	(Groove tune, Blues w/modified turnaround)

We Look forward to making music with you!

The U-JAM Team